

Faraway Press

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ADVANCE INFORMATION SHEET No 1

TITLE	<i>Henry with an Eye</i>
ISBN	0-9546022-1-8 (978-0-9546022-1-5)
PRICE	£6.99 PB
AUTHOR	John Skinner
PUBLISHER	Faraway Press
PUBLICATION DATE	June 2007
CATEGORY	Children's fantasy: YFH: E3N79
SPECIFICATIONS	216 x 138mm, 192 pages sewn PB
WHO WILL BUY THIS BOOK?	Children aged 12-16

When Henry discovers the magic of painting, he has no idea what he is letting himself in for. He does not think a lot of Henri Matisse, but he finds Henri Rousseau a revelation. His observation that so many of the great artists seem to share the same first name with him, except for that last tiny letter, he decides to write his own name with an i. What he does not realise at first is that the secret to his artistic talents lies not so much in the letter i as in the mind's eye. But when Henry eventually appreciates what a very special eye *he* has, it is already too late. And it gets him into a whole lot of trouble.

Contents: The Wedding Party The Photograph The Exhibition The Catalogue The Search The Painting Gone The Circus The Funeral Out Of Harmsway Henry Has The Wind Taken Out Of His Sails The Dinosaurs Have A Field Day A Peach Of An Idea Takes Shape And Henry Gets Discovered Aunt Phoebe Finds A New School For Henry The Bottom Line For Henry The Picture Frame Mr Cheadley Gets Down To Business

Henry Starts Hatching A Plan Of Escape The Dinosaurs Arrive Things Don't Quite Work Out For Mr Cheadley The Golden Days Begin Henry Meets Megan Harry Slime Takes On Little Paw And Henry Starts To Have Purple Thoughts Henry Pushes His Luck The Key to a Dark Secret Henry Sees Red And Cheadley Sees Purple Mrs Tibbs's Torture Bottom Line Goes Purple Megan Takes Henry By The Hand Henry's Ideas Take Flight



ABOUT THE AUTHOR Born in the South-West of England, John Skinner left the UK in the 'eighties with his family to settle in Switzerland. As the family grew, he watched his children drift steadily into the local Swiss dialect. And he could not shake off a keen sense of needing to help them retain an interest in the language they had left behind. So he began to write stories for them. Previously published: *Tales of Grin: The Magic Opening Chord* (ISBN 0-9546022-0-X). See www.talesofgrin.com for the website

This Faraway Press production is managed by Amolibros - Jane Tatam tel/fax 01823 401527

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